

TPS 20: The International Competition

Entry & Membership Form

ENTRY NO. _____ FOR TPS USE ONLY

Please fill out this form and List of Entries and mail along with your disc, entry fee and your SASE (if you want your disc returned) to:

Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

NAME _____
ADDRESS _____
CITY _____
STATE/ZIP _____
HOME PHONE _____
WORK PHONE _____
EMAIL ADDRESS _____

Questions? Call Clarke at
(210) 824-4123

Membership Levels (choose one if joining):

Student/Military	\$	15.00	_____
Regular		35.00	_____
Senior		25.00	_____
Sponsor*		195.00	_____
Benefactor*		1050.00	_____

+ Entry Fee		25.00	_____
+ Additional \$5 per image			_____
+ Postage/other			_____
Total Enclosed:	\$		_____

Payment method: Check _____
 Visa _____ MasterCard _____
 Credit Card Expires: _____
 Number: _____

***Sponsor & Benefactor**
 Regular membership benefits. Sponsors receive choice of one print from the print program and Benefactors receive all prints from the print program.

List of Entries

Title - As you want it to appear in the exhibit catalog. Please print neatly or type titles on a separate sheet of paper.

Process - Silver gelatin, Platinum, Type C-print, Digital pigment print, Selenium-toned silver gelatin, etc.

Sale Price or NFS **Image size**
 Gallery fee 50%

1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

www.texasphoto.org

About TPS

In the last decade The Texas Photographic Society (TPS) has sponsored 27 exhibitions that have been shown throughout Texas and in Europe. The National Competition has appeared in 17 Texas cities. The Members' Only Show, now in its 24th year, has premiered in Austin, Dallas, Houston, El Paso, San Marcos, Galveston, Beaumont, Waco, San Antonio and Lubbock with jurors from the host city selecting the show. Through sister organizations in Europe, TPS has exhibited Texas artists in the prestigious Arles exhibition. The images have also appeared in Italy, Germany, and Greece.

TPS boasts over 1,250 dues-paying members from a 48 states and 8 countries, a substantial increase from the 1992 count of 139 primarily Texan patrons. The Board of Directors, now 42 strong, includes: educators, authors, curators, fine art and commercial photographers and other interested professionals. Many notable figures in the photographic arts come to Texas to exhibit at TPS events, host workshops, or juror TPS exhibitions. TPS is funded by members dues, contributions from individuals, corporations and the Texas Commission on the Arts.

To learn more about TPS and to view other opportunities, visit www.texasphoto.org.

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How To Enter

You do not have to be a TPS member to enter the competition. You may join TPS and enter. Enclose payment to cover the entry fee of \$25 plus \$5 for each image over five (up to a maximum of ten) and membership fee if joining TPS. You may enter the competition as many times as you like.

When e-mailing digital files:

1. Files should be 1000 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72 dpi and saved in the sRGB color space.
2. Label each file with consecutive numbers followed by your name (e.g., 1SamJones, 2SamJones). Also, do not use spaces in the JPEG filename (use underscores if needed) and limit to only alphanumeric characters (do not use: :"/\|?[]+*=*&^%\$#@!).
3. In the body of the email, number each image so that it matches the above numbering system. For each image, provide: the title, process, image size, and the sale price. Images without a sale price will be considered Not-For-Sale (NFS). Include a Visa or Mastercard number with the expiration date, 3-digit security code, your name, address, city, state, zip code, and telephone number.
4. Alternatively, you may enter your credit card information on our secure website: texasphoto.org.
5. E-mail files to shows@texasphoto.org. Please place TPS20 in the email's title.

When sending digital files on a CD/DVD:

1. Files should be 1000 pixels in the longest dimension and saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72 dpi and saved in the sRGB color space.
2. Label each file with consecutive numbers followed by your name (e.g., 1AmyJones, 2AmyJones).
3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on these forms match those on the disc. Mail payment, disc, entry form(s), and one SASE for return of disc to the address below. Your disc must be received by **July 5, 2011**.

Send to: Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

Note: We are only accepting digital files for jurying.

Calendar

July	5	Entries due in San Antonio, TX.
Aug	2	Notification to accepted entrants sent by mail and posted at texasphoto.org .
Aug	18	Prints due in San Antonio, TX.
Aug	27	Show opens at the A Smith Gallery, Johnson City, TX.
Aug	27	Artist Reception from 4:00 pm to 7:00 pm.
Sep	25	Show closes at A Smith Gallery.

QUESTIONS? CALL CLARKE AT 210-824-4123 OR
VISIT WWW.TEXASPHOTO.ORG.

Additional Information

Sales

TPS encourages the sale of exhibited photographs. The commission charged will be 50% of the sales price. Print your name, address, telephone numbers (work and home), and sales amount on the back of each print accepted. If your print is Not-For-Sale (NFS) state so, but list a dollar amount for insurance. If you do not list a dollar amount, the art work will be listed as NFS.

Liability

TPS will exercise all due care in handling prints, but will not be responsible for loss, damage, or replacement. Please submit duplicate prints.

Reproduction

TPS retains the right to display, project, and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain copyrights to their individual works.

Eligibility

TPS 20 is open to amateur and professional artists internationally. You do not have to be a TPS member to enter the competition. You may join TPS and enter. Entries cannot have been exhibited previously in a TPS show and must have been taken within the last five years. Entries must be submitted digitally.

If your work is accepted

1. Send one exhibition print for each photograph that is accepted.
2. Prints must be mounted and overmatted using white matte board 16"x20" with at least 2" of matte showing on all sides of the print. Maximum print size is 12"x16". Smaller prints, 3"x5" for example, are acceptable if they are mounted and overmatted to the 16"x20" size.
3. Include return postage for prints to be shipped back to you after the exhibition. Prints WITHOUT postage will NOT be returned. Prints will be returned in the container in which they were received. Do NOT frame prints.
4. No peanuts and please be considerate of our limited storage space when choosing packaging.
5. Send \$5 for each print accepted to defray exhibition expenses.
6. Prints must be received by **August 18, 2011**.

Send your print(s) to:

TEXAS PHOTOGRAPHIC SOCIETY
6338 N. NEW BRAUNFELS # 174
SAN ANTONIO TX 78209

About the Juror

Arno Rafael Minkkinen is a Finnish-American photographer. He was born in Helsinki in 1945 and emigrated to the United States in 1951. A graduate of Wagner College with a BA in English Literature, he began taking self-portraits in 1971 while working as an advertising copywriter on Madison Avenue in New York. Studying later at Rhode Island School of Design, he earned his MFA degree in photography in 1974. Over the past four decades, Minkkinen has been primarily engaged as a teacher, curator, and writer while continuing to devote his photographic research and energies to the self-portrait: unmanipulated images of the naked human figure in the natural landscape.