

Texas Photographic Society

Programs and Events

ABOUT TPS

Mission & Membership

The Texas Photographic Society, founded in 1985, is a nonprofit organization of amateur and professional photographers whose purpose is to support contemporary photography as a means for creative expression and cultural insight. TPS focuses on furthering the educational and artistic development of its members while involving the community at large by sponsoring exhibitions, publications, workshops, and outreach programs. It has over 1,400 dues-paying members from 49 states and 12 countries.

WHAT THEY ARE SAYING ABOUT US

The Photographic Artist

Published by Calumet, Inc., (Chicago, IL) "I have also found a great technical publication out of the Texas Photographic Society called *Tech Sheets*."

Camera Arts Magazine

Published by Steve Simmons, (Sacramento, CA), "Some clubs such as the Texas Photographic Society are incredibly active, with an accomplished and far-flung membership."

Panel comments, Texas Commission on the Arts

"Their publications contain a tremendous amount of information that is useful to photographers... (TPS has) done a great deal to develop an understanding of photography throughout Texas."

Stephen Perloff, editor The Photographic Collector

The book... "Building A Photographic Library is a wonderful resource. It should become as treasured as the many books it lists."

AMERICAN PHOTO on campus

"In our opinion, Building A Photographic Library should be the first book in your photographic library."

SELECTED PROGRAMS

Contact Sheet

The Contact Sheet is TPS' bimonthly information-packed newsletter informing members of state-wide photographic exhibits, national contests, member news, and other photo-related happenings.

Tech Sheets

Published in conjunction with each Contact Sheet, Tech Sheets offer topic-specific articles written by known experts within the photographic fields. Collect them all to start an exclusive library of photo-related information.

Members' Print Exchange

All TPS members are invited to participate in the annual Print Exchange. Participants submit for trade one of their own archivally-printed and mounted images which is then randomly matched to another contributing member. This is an excellent way to begin a photography collection or to add to an already existing one.

Photosynthesis Weekend

TPS annually organizes a 3-day photo-weekend packed with activities designed for all levels of photographers. year's event will include the popular Workshops series, the Collector's Fine Print Auction XII, multiple gallery exhibits, and the opening of TPS 15: The National Competition, a juried show displaying some of the finest in contemporary photography. Festivities will take place in Austin on October 20, 21 & 22.

The National Competition

Each year, TPS sends out a Call-for-Entries for the The National Competition, a regionally traveling show of exceptional talent, juried by internationally acknowledged experts in the field of photography. Past jurors have included: Anne Tucker, Curator of Photographs at the Houston Museum of Fine Arts; D. J. Stout, Art Director of Texas Monthly Magazine; Roy Flukinger, Senior Curator of Photographs and Cinema at the Ransom Research Center at the University of Texas at Austin; Arthur Ollman, Director of the Museum of Photographic Arts in San Diego, California; and Clint Willour, Curator at the Galveston Art Center.

Monthly e-mail

Members who are on the internet will receive free monthly updates on workshops, competitions and gallery openings.

Members Only Show

TPS organizes the yearly Members Only Exhibit competition, an excellent opportunity for members to have their work reviewed by nationally prominent photographic experts, and then displayed for public view at a local venue. Past jurors have included: Charles Stainback, Director of Exhibitions at the International Center of Photography in New York; Ernie Brooks, President of Brooks Institute in Santa Barbara California; and Barbara McCandless, Curator of Photographs at the Amon Carter Museum in Fort Worth, Texas.

Workshops

The annual TPS Workshop series is designed to enhance and expand participants' photographic skills and techniques. Spring workshops are held in Austin, while the Fall series travels the state. Each series offers 6 - 10 classes on topics such as: Digital Imaging; Critical Looking; Light: See it, Meter it, Expose it; Composition & Artistic Design; Polaroid Transfers; Hand Coloring Black & White Photographs; Preparing an Art Portfolio; and Outdoor Portraiture. Workshops are taught by regional and national instructors drawing a consistent 100+ student-count, with a significant repeat clientele.

Push Pin Meetings

TPS sponsors informal meetings around the state to encourage artists to get together and share their works and ideas. Recent meetings were held in Austin, Dallas, San Francisco, Houston and San Antonio.

Discount at Photo-Eye

TPS Members receive a 10% discount on non-sale items at Photo Eye Books in Santa Fe, New Mexico. Phone Photo-Eye for details: (505) 988-4955.