

Captivar La Luz: A Latino Experience

Images taken in the US and any Latin country

About You

Download this form, print it, and fill it in. Mail along with your CD, entry fee and your SASE for return of CD if desired to:

Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

HOME PHONE _____

WORK PHONE _____

EMAIL ADDRESS _____

Entry Fees

Membership Levels (choose one if joining):

Student	\$ 25.00 _____	*Advanced & Friend
Regular	35.00 _____	See the web site for benefits.
Advanced*	75.00 _____	
Friend*	225.00 _____	

Entry Categories and Fees

Individual Category	30.00 _____	Individual – for unrelated individual images.
Additional \$5 per image	_____	Project – for up to 10 images with a related theme or subject matter.
Project Category	55.00 _____	
Total Enclosed: \$	_____	

Payment Method: Check ___ Visa ___ MasterCard ___

Credit Card Expires: _____ 3 digit code _____

Number: _____

Questions? Call Amber at (210) 824-4123

Amber@texasphoto.org – www.texasphoto.org/TPSLatino.html

List of Entries

Category I am Entering:

Individual images _____ Project _____ If Project Category, Artist Statement enclosed: Yes _____ No _____ Project Description enclosed: Yes _____ No _____

Title - As you want it to appear in the exhibit catalogue. Please print neatly or type titles on a separate sheet of paper.

Process - Silver gelatin, Platinum, Type C print, Lightjet, Digital pigment print, Selenium toned silver gelatin, etc.

Sale Price or NFS Framed size

1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

How to Enter

You do not have to be a current member of TPS to enter the show. Enclose one check to cover the entry fee of \$30 plus \$5 for each image over five and membership fee if joining TPS. Photographers may enter up to 10 images. Or artists may enter 10 images into the Project Category for \$55 per entry. You may enter more than one time for any category. Project Descriptions and Artist Statements are recommended. *See About the Show for more details.

When emailing digital files:

1. Files should be 1000 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi and saved in the sRGB color space.

2. Label each file with consecutive numbers followed by your name. ie 1SamJones, 2SamJones. Also, from a networking standpoint, do not use spaces in the title of the JPEG (use underscores if needed) and limit to only alpha-numeric characters (do not use :."/?\|]+-=*&^ %\$#@!.).

3. In the body of an email, number each image so that it matches the above numbering system. For each image, provide: the Title, process, image size, and the sale price. Images without a sale price will be considered not-for-sale. Include a Visa or Mastercard number with the expiration date, 3 digit security code, your name, address, city, state, zip code, and telephone number.

4. If you chose, you may send the credit card info from our secure website: www.texasphoto.org.

5. Email files to Shows@texasphoto.org.

When sending digital files on a CD:

1. Files should be 1000 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi and saved in the sRGB color space.

2. Label each file with consecutive numbers followed by your name. ie 1AmyJones, 2AmyJones.

3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on forms match those on the CD. Mail payment, CD, entry form, and one SASE for return of CD to the address below. This is due by August 29, 2010.

Send to:
Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

Note: For this competition, we are only accepting digital files for jurying.

Captivar La Luz Calendar

Calendar of Events 2010

Aug	29	Entries due in San Antonio.
Aug	31	Notification to accepted entrants sent by mail and posted on the TPS website, www.texasphoto.org .
Sept	20	Prints due in San Antonio, TX.
Oct	01	TPS 19: TIC opens at Blue Star LAB Gallery at 114 Broadway, San Antonio, TX.
Oct	14	Opening Reception, 5pm-8pm.
Nov	30	Show closes.

About the Show

Texas Photographic Society will open this year's PHOTOTexas in San Antonio with the exhibition *Captivar La Luz: A Latino Experience*. This exhibition is open to photographers of all backgrounds, as long as the subject of the work is related to Latin American life, culture, conflict and/or any social or economic issues. Images may have been taken in the US or any Latin country. Kathy Vargas is particularly interested in well-developed Photographic Projects on this theme. Artists may submit images for either the Individual Image Category or the Project Category.

For the Individual Image Category, artists may submit up to 10 unrelated images consistent with the overall theme of the exhibition.

The Project Category is for artists submitting up to 10 images that are related by theme, subject matter or style. Ms. Vargas may chose 4-6 images from each selected Project for the exhibition. Those entering the Project Category should attach an Artist Statement and Project Description for each project entered. The Project Description will be reprinted for the exhibition and exhibition catalogue. Entering into the Project Category also qualifies those images for acceptance into the Individual Image Category IF the Project itself is not selected for inclusion in the exhibition. The show will open at the Blue Star LAB Gallery in San Antonio, Texas on October 1. The Blue Star Arts Complex is an innovative adaptation of historic warehouse buildings into an arts-oriented mixed use development of loft/studio apartments, galleries, retail, performance spaces, artists' works spaces, and design offices. An Artist Reception will be held on October 14.

About TPS

In the last decade TPS has sponsored 58 exhibitions that have been shown throughout Texas and in Europe. The National Competition has appeared in 17 Texas cities. Through sister organizations in Europe, TPS has exhibited Texas artists in the prestigious Arles exhibition. The images have also appeared in Italy, Germany and Greece.

TPS boasts over 1,250 dues paying members from a 48 states and 8 countries, a substantial increase from the 1992 count of 139 primarily-Texan patrons. The Board of Directors, now 42 strong, includes: educators, authors, curators, fine art and commercial photographers and other interested professionals. Many notable figures in the photographic arts come to Texas to exhibit at TPS events, host workshops, or juror TPS exhibitions. TPS is funded by members dues, contributions from individuals, corporations and the Texas Commission on the Arts. For more information visit the TPS website: texasphoto.org.

Awards:

Cash Awards

For each category:

- First Place \$ 500.00
- Second Place 300.00
- Third Place 200.00
- Entering artist receive an exhibition catalogue, exhibiting artist received three.

If Your Work is Accepted:

1. Send one exhibition print for each accepted photograph.
2. Prints must be mounted and overmatted using white matt board 16"x20" or 20"x24" with at least 2" of matt showing on all sides of the print. See the TPS website, www.texasphoto.org, for details on preparing your print for exhibition
3. Include return postage for prints to be shipped back to you after the exhibition. Most include a check for \$15 which would include shipping and \$300 insurance. Prints WITHOUT postage will not be returned. Prints will be returned in the container in which they were received. Do NOT use peanuts when shipping and please be considerate of our space when selecting packaging.
4. Send \$5 for each print accepted to defray exhibition expense.
5. Do NOT frame the print – TPS frames each print.
6. The print must reach us by September 20, 2010.

Send your print to:

Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209
Questions? Call Amber at 210-824-4123

Additional Information:

Sales

TPS encourages the sale of exhibited photographs. The commission charged will be 50% of the sales price. Print your name, address, telephone numbers (work and home), and sales amount on the back of each print accepted. If your print is Not-For-Sale (NFS) state so, but list a dollar amount for insurance. If you do not list a dollar amount, the art work will be listed as NFS.

Liability

TPS will exercise all due care in handling prints, but will not be responsible for loss or damage or replacement. Please submit duplicate prints.

Reproduction

TPS retains the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain Copyrights to their individual works.

Eligibility

The exhibition is open to all internationally who are members of TPS. You may join TPS and enter the show. Entries must not have been exhibited previously in a TPS show and must have been taken within the last five years. Because of gallery limitations, three-dimensional work cannot be accepted.