

TPS EVENTS

- Oct 01 *Childhood: An International Exhibition*
Juried by Jamie Lee Curtis, actress and photographer, opens at River City Silver, 5103 McCullough, San Antonio.
- Oct 13 *Captivar La Luz: A Latino Experience* opens at Blue Star LAB Gallery, 114 Broadway, San Antonio. Artist Reception, 5p-8p.
- Oct 14 *Childhood: An International Photography Exhibition* reception at River City Silver, 5103 McCullough, San Antonio, 5p-7p.
- Oct 15 Reception and book signing with **Lance Keimig** [Pembroke, MA] & **Scott Martin** [San Antonio, TX], *Night Photography: Finding Your Way in the Dark*, Pearl Brewery Complex, 200 E. Grayson, San Antonio, 5p-8p.
- Oct 16 *Architectural Photography Tour – San Antonio, TX*, with Universidad Nacional Autónoma de México and Dror Baldinger of AIA, San Antonio, 9a-4p.
- Oct 16 *Nighttime Photography Workshop* with **Lance Keimig** and **Scott Martin**, Pearl Brewery Complex, 200 E. Grayson, San Antonio, TX, 5:30p-12:30a.
- Oct 22 *Fine Print Auction & Raffle Party* at Davis Gallery, 837 W 12th St, Austin, 6p-8:15p. Live auction of select prints at 7:30p.
- Oct 23/24 Workshops 28 University of Texas at Austin in the Journalism Department, 8:30a-4:30p.
- Oct 23 Artist Reception for *TPS 19: The International Competition* at A Smith Gallery, 105 N Nugent Ave, Johnson City, 5p-7p.

For more information: www.texasphoto.org.

EXHIBITIONS

Austin

L. Nowlin Gallery. 1202a W. 6th St. 512-626-9301. **Polly Chandler** [Austin]: *Inner Narratives*, thru Oct 23.

Wyatt Brand Office. 107 Leland #4. 512-904-9928. *Surf: Exhibition & Tall Tales: Photographs* by **Kenny Braun** [Austin], thru Oct 31.

Dallas

Photographs Do Not Bend Gallery. 1202 Dragon St, Ste 103. 214-969-1852. *Hot Dogs, Lobbies, Football and Ouagadougou: Marc Riboud and Patty Carroll*, thru Nov 13.

Sun to Moon Gallery. 1515 E. Levee St. 214-745-1199. Th-Sa, 11a-5p. *Thoroughly Thoreau*: Scot Miller, thru Oct 23.

Johnson City

A Smith Gallery. 105 N. Nugent. 512-422-4080. *Domicile*, a juried exhibition includes **Chris Burt** [Amarillo], **Patricia Brown** [Austin], **Glynda Hatfield Rose** [Austin], **Gary Vann** [Fresno, CA], **Bill Barber** [Sugarland], **Herb Smith** [Wimberley], **Frank Yezer** [Austin], **Lynn Baldwin** [Houston], **Winifred Simon** [Wimberley], **Billie Mercer** [Laredo], **Carol Watson** [Johnson City], **Kay Denton** [Horseshoe Bay], **Amber Gibson** [San Antonio] and **D. Clarke Evans** [San Antonio], thru Oct 17.

San Marcos

The Wittliff Collections. Alkek Library, 7th floor. Texas State University. 512-245-2313. *Painted Light: Photography*

by **Kate Breakey** [Tucson, AZ], thru Feb 4. Reception on Nov 6.

CA, San Diego

The Lyceum Theatre Gallery. 79 Horton Plaza. 619-544-1000. *Art of Photography* includes **Loli Kantor** [Fort Worth], **Eileen Kennedy** [Philadelphia, PA], and **Lee Saloutos** [Richmond, VA], thru Nov 7.

CA, Santa Maria

Betteravia Gallery. Betteravia Government Center. 511 E. Lakeside Pkwy. 805-965-9040. *6X6: A Photographic Exploration* includes **Lori Bell** [Santa Maria, CA] and **Karen Carson** [Arroyo Grande, CA], thru Oct 22.

MA, Boston

Gallery Kayafas. 450 Harrison Ave. 617-482-0411. *A Girl and Her Room: Photographs* by **Rania Matar** [Brookline, MA], thru Oct 16.

MO, Sedalia

Daum Museum of Contemporary Arts. 3201 W. 16th St. 660-530-5888. *Leaving and Waving: Photographs* by **Deanna Dikeman** [Columbia, MO], thru Dec 19.

NC, Greensboro

Guilford College Art Gallery. 5800 West Friendly Ave. 336-316-2439. **Susan Mullally** [Waco]: *What I Keep* solo exhibition, thru Dec 7.

NH, Portsmouth

McIninch Art Gallery. Southern New Hampshire Univ. 2500 N. River Rd. 800-668-1249. *Traversing Gender* includes **Jess T. Dugan** [Cambridge, MA], thru Oct 23.

NM, Santa Fe

Verve Gallery of Photography. 219 Marcy St. 505-982-5009. **Joy Goldkind** [St. James, NY] with Brigitte Carnochan and Nancy Sutor, thru Oct 16.

PA, University Park

HUB Robeson Galleries. Pennsylvania State Univ. **Susan Mullally** [Waco]: *What I Keep* a solo show, thru Dec 7.

COMPETITIONS

Deadline: October 17, 2010 Eligibility: Open to All Title: Spherical

spheri-cal : ball-shaped, circular, globular, orbicular, rounded, rotund, dishlike, oblique, ring-shaped, orbed, spiral. https://asmithgallery.com/Spherical_Call_for_Entry.html.

Deadline: November 10 Eligibility: Open to All Title: 31st Annual Juried Photography Exhibition

Contemporary use of historical processes. Juror, **Joy Goldkind** [St. James, NY] www.stacarts.org/uploads/File/AlternativeProcessProspectus-Entry%20for%20PRINT.pdf.

WORKSHOPS

Texas

Full Moon Night Photography and Light Painting with **Scott Martin** [San Antonio] and **Lance Keimig** [Pembroke, MA] in the Big Bend Region of West Texas. Oct 20-23. A four day/night in Terlingua. www.on-sight.com/2009/05/27/big-bend-at-night-2010.

Introduction to the Bromoil Process, **Jill Skupin Burkholder** [Palenville, NY]. Oct 29, 9a-4:30p. A hands-on introduction to a romantic & historic technique. www.suntomoon.com/pages/jillskupinburkholder_workshops.html.

Encaustic 101 for Photographers 2-Day Workshop, **Jill Skupin Burkholder** [Palenville, NY]. Nov 1-2. Explore encaustic options using digital images as key elements in the encaustic piece. Call 214-745-1199.

Arizona

Alternative Photographic Arts: Vintage View Camera Photography with **Laszlo Layton** [Gold Canyon, AZ]. Desert Botanical Garden, Phoenix. Nov 7, 14, & 21. A three-part introduction to art photography using a view camera and contact printing. www.dbg.org/shop/courses/alternative-photographic-arts-vintage-view-camera-photography.

MEMBERS' NEWS

Tami Bone's [Austin], *Sinking Sun* and *Nightfall*, were chosen for *Beyond the Lens* at Tubac Center of the Arts in Arizona and her images, *Ponderoso* and *Sinking Sun*, were accepted for inclusion in *The Photo Review 2010 Competition Issue*, to be published in Nov.

CBS Morning Show used 5 of **Martha Grenon's** [Austin] photos in a story about the South by Southwest Music Conference on September 5, 2010.

Tom Chambers [Richmond, VA] exhibited his work at the Salon d'Automne in Paris this year. www.salon-automne.com.

Sandra Chen Weinstein [Lake Forest, CA] was invited to *SKM Int'l Photo Festival* in Taipei, Taiwan for her series from *I* and *American Graffiti*. Sandra was *Runner Up* winner for Julia Margret Cameron Award in categories of Documentary, Portraits series. Also, she received merit award for Color Portfolio contest, images displaying in *Color Magazine Special* issue.

The Akrotiri Project: Photographs by **Trish Simonite** [San Antonio] were recently exhibited at the Trinity University Gallery.

Pia Greenberg [Friendswood] won Honorable Mention for *Six Grams Fiber* and she was also accepted for Folklorico Costumes in the Arts Alliance Center at Clear Lake's *High Fiber & Raw Materials Juried Exhibition*.

Susan Mullally [Waco] just returned from a two month residency at the Beijing Studio Center. Images from this body of work was included in the exhibition at The Hannan Province Art Center, China and in *No Borders* at Zibo International Exhibition, Shandong Province, China.

Dick Lavine [Austin] was accepted into the PhotoPlace Gallery's *Pictures With Words* for his image *Choose To Walk*.

Paul Wainwright's [Atkinson, NH] new book, *A Space for Faith: The Colonial Meetinghouses of New England* has been named as a finalist in the prestigious New England Book Awards.

Aline Smithson [Los Angeles, CA] had a solo exhibit at the Galeria Tagomago in Barcelona, Spain for her series *Arrangements in Green and Black*. Aline was also featured on the 591 Photography Blog website, on the Oitzarisme website, and interviewed by Kate Pollard on her series *In Case of Rain* on May 19th.

Marti Belcher [Vienna, VA] was a winner in the Photography: Professional category of the Creative Quarterly Magazine's *Creative Quarterly 20 Competition* that will be published in the Fall 2010 issue. www.cqjournal.com/winners.html.

Virginia Catherine Fairchild [Houston] was accepted into *Abstraction in Photography* exhibit at the PhotoPlace Gallery, Middlebury, VT for her image *Pajarosa*.



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Six Questions with Max Kellenberger...

TPS member Max Kellenberger is a fine art photographer and resident of San Francisco, California. He took some time from his busy schedule on the road and answered a few of our questions. Here is what he had to say to the following questions:

TPS: You have shot Fine Art, Portrait, and Commercial photography. Which do you enjoy the most and why?

MAX: It's all about finding the right balance. I enjoy portrait and commercial work as much as I do fine art. Ideally I can incorporate fine art into both commercial and portraiture assignments.

TPS: You play a lot with the places and objects for your Fine Art photography. Does this mean you have an art background as well as a pho-



© Max Kellenberger

tography background? If yes, please elaborate.

MAX: I am completely self taught and started photography at age ten. I always liked art, especially music and would have loved to pursue a career as a pianist.

TPS: What is your favorite photography gadget that you cannot live without?

MAX: If one could count the eyes as a gadget I would say it's my eyes... I guess that doesn't count! Well it's the Rolleiflex, the Leica, the 8x10 Phillips.

TPS: Who is your favorite photographer? Self not included.

MAX: There are just so many! It depends on my mood and my state of mind. Often I come across a photograph and I say to myself: Wow – who took this photo? I look at the name and I have never heard them before...

TPS: You have had several photography exhibits in Switzerland. Did you spend much time there before you had a show?

MAX: I was born and raised in Switzerland. I moved to SF almost twenty years ago, but still visit once a year and keep in touch with my brothers and some of my friends. I have taken many photos there before I moved and every time I visit I am finding new things or I see

old things in a new light. Maybe one day I will publish a book or have a show with the title: "My Journeys to Switzerland."

TPS: We know you live in San Francisco, the second largest city in California and home to the Golden Gate bridge, Haight-Ashbury, Beat Generation writers, Harvey Milk, the dot com boom and many other historical and nationally known figures and events. What is your favorite thing to do or see in San Francisco? And where would you live if you would live anywhere else in the US?

MAX: I love the eclectic mix of people and cultures. There is open mindedness and creative spirit – two qualities I so much enjoy.

I like to visit Golden Gate Park on a foggy morning, the Mission District with it's vibrant energy and all it's fantastic restaurants, walk down to the little beach behind my house – how much better can it get?

Once our children are on their own, my wife and I will, hopefully, spend more time in Europe again. Greece in late fall, France in spring, Spain in winter and the rest between Switzerland and San Francisco.

Visit <http://texasphoto.org/Q&A.html> to see questions and answers from other photographers.



TPS Contact Sheet

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Auction Images



© Ann Texter



© Joy Goldkind



© Joan Gentry



© Laszlo Layton



© Matt Lankes



© Richard Orton



© Jean Laughton

PHOTOTexas October 2010

Print Auction, Workshops, Exhibitions, and more....

PHOTOTexas 2010 is bringing the Texas photography community together in a two week long collaboration of exhibits, workshops, photo tours, a print auction, and more. Events begin in San Antonio, October 13, with an artists reception, from 5p-8p, at Blue Star LAB Gallery, for *Captivar La Luz: A Latino Experience* juried by Kathy Vargas, Professor of Photography at the University of the Incarnate Word in San Antonio. A reception for *Childhood: An International Photography Exhibition* will be held October 14, at River City Silver, from 5p-7p. Lance Keimig and Scott Martin will have a reception and book signing for their book *Night Photography: Finding Your Way in the Dark* on October 15th, from 5p-8p, at the Pearl Brewery Complex. On Saturday, from 9a-4p, Dror Baldinger will lead an Architectural Photography Tour of San Antonio. Participants will be guided along the King William District, taken to a lecture on Mexican Architecture of the 19th and 20th Centuries with Photographs by Luis Márquez at UNAM, and on a river taxi up the Riverwalk to the Pearl Brewery while discussing the architecture of the historical downtown buildings. That evening, Lance Keimig & Scott Martin will teach a *Nighttime Photography Workshop* at the Brewery.

The following weekend, festivities shift to Austin beginning Friday, October 22nd, with *Auction/Raffle XVI* held at Davis Gallery courtesy of Bill Davis. Adobe is donating a copy of their highly regarded software CS5 Master Collection a retail value of \$2,599. *Workshops 28* will again be held at the University of Texas Austin Journalism Department on October 23 & 24.

TPS 19: the International Competition will open in Johnson City at the A Smith Gallery on October 23. An artists reception will be held that evening from 5p-8p. The show was juried by Katherine Ware, Curator of Photography at the New Mexico Museum of Art.

See page 5 of this Contact Sheet for addresses and the TPS website for more details and a complete description of these events.

01. Harvey Stein – New York, New York
Publishing a Photography Book
Sat, Half-day: 8:30a-12:00p Lecture
Sat, Half-day: 1:00p-4:30p Portfolio and book review



© Harvey Stein

Have you ever thought that you'd like to publish a book of photographs? Maybe you have a concept in mind. Or a body of work to support your concept. Or maybe you have only a vague idea. Or a "some-day" wish to do a book but no real project yet.

Harvey Stein will offer you a way to shape your ideas, to conceive and explore a concept, and to determine the best approach to make a publisher take notice.

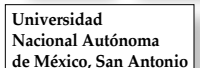
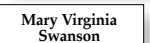
This seminar is a nuts and bolts analysis of the steps necessary to successfully contact publishers and what to do when they say yes. During the morning, Harvey will discuss the information you need to insure a knowledgeable presentation to the publisher. The afternoon will be spent evaluating each participant's book project and/or ideas in the light of the information disseminated Saturday morning. This is an interactive session with all participants present and learning from each other on how to shape and present individual projects.

Harvey Stein is a photographer, teacher, lecturer, and author of four books of photographs: *Parallels: A Look at Twins* (1978); *Artists Observed* (1986); *Coney Island* (1998); and *Movimento: Glimpses of Italian Street Life* (2007). His new book, *Coney Island: 40 Years*, will be published this coming spring. He has had 71 one-person exhibits and has been in 140 group shows in the U.S. and Europe. His work can be seen at www.harveysteinphoto.com.

Lecture Fee: \$ 85 **Class limit: 30**
Portfolio & book reviews: \$ 290 **Class limit: 10**

Continued on Page 2

PHOTOTexas Sponsors



Workshops 28 — PHOTOTexas in Austin

| Sat, October 23 – AM | Sat, October 23 – PM | Sun, October 24 – AM | Sun, October 24 – PM |
|--|--|--|--|
| 01. Harvey Stein: Book Pub. Lecture | 01. Harvey Stein: Book Pub Workshop | | |
| 02. Lupita Murillo Tinnen: Portraiture | 02. Lupita Murillo Tinnen: Portraiture | | |
| 03. Burton Pritzker: Photo Seeing | 03. Burton Pritzker: Photo Seeing | 03. Burton Pritzker: Photo Seeing | 03. Burton Pritzker: Photo Seeing |
| 04. Amy Holmes George: Digital Negs | 05. Steve Goff: Digital Infrared | 06. Robin Renee Hix: Hand Coloring B&W | 07. Robin Renee Hix: Hand Coloring B&W |
| | | 07. Scott Campbell: Dig Camera Calibration | |

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 Fine art photographer
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 Fine art photographer
 Lupita Murillo Tinnen, Plano
 Chair of Photography Department, Collin College

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 Museum of Fine Arts, Houston
 Kathy Vargas, San Antonio
 Assistant Professor of Art & Chair of Music
 University of the Incarnate Word
 Wendy Watriss, Houston
 Co-founder & Curator,
 Houston International FotoFest
 Bill Wright, Abilene
 Author, fine art photographer

Cell Phone Photography Exhibition

The Texas Photographic Society introduced the Members' Online Gallery with it's first online call for entries, Cell Phone Photography. Camera phones are ubiquitous and photographers are taking full advantage of recent technological advances. This international competition, juried by Scott Bourne, President of Bourne Media and Publisher Photofocus.com, was only open to images taken with a cell phone camera and could only be manipulated with a cell phone application. That meant No Photoshop! Scott Bourne selected 32 images from 31 art-

ists to be included in this online exhibition. All Award winners received a print of choice from the 2010 Print Program and an Exhibition catalog published thru Blurb.com. This catalog is now available for purchase thru the Blurb website. The Cell Phone Online Exhibition opened on April 5, 2010 and will be on display for one year. To may learn more about this competition and view a gallery of the winners visit the Members' Online Gallery. <http://texasphoto.org/GalleryIndex.html>.

Award Winners

First Place



Laura Boston-Thek, oic
 Mannheim, Germany
Time Portal
 iPhone, Lo-mob

Second Place



Beth Kerschen, oic
 Portland, Oregon
Untitled
 iPhone,
 Photoshop Mobile

Third Place



Kristina Kennedy, oic
 Kyle, Texas
Cozy Toes
 iPhone, Camera Bag

Accepted Entrants

| Name | City | State | Phone and Apps |
|-------------------------|----------------------|---------------|-------------------------------------|
| Enrique Ahumada | Santa Monica | California | iPhone, Shake It Photo, Collage |
| Laura Boston-Thek | Mannheim | Germany | iPhone, Lo-mob |
| Wendy Bradford | Dimmitt | Texas | Motorola MOTOROKR |
| John Bridges | Little Rock | Arkansas | iPhone, TiltShift Generator |
| Eleanor M. Brown | Houston | Texas | iPhone |
| Joan L. Brown | New York | New York | iPhone |
| Chris Burt | Plano | Texas | iPhone, Hipstamatic |
| M. J. Cárdenas | Dallas | Texas | iPhone, Camerabag |
| Jean Caslin | Houston | Texas | iPhone, |
| Yolande Eliezer | Paris | France | Samsung E950 |
| Jane Fischer | Austin | Texas | iPhone, Camerabag |
| Roberto Garcia | Houston | Texas | Nokia E61i |
| Bibb Gault | San Antonio | Texas | iPhone |
| Edgar Gelabert | Bronx | New York | Nokia 5310, Solarize |
| Linda Genet | Austin | Texas | Sony Ericsson W518, Panorama |
| Jeremy Green | Austin | Texas | iPhone, Perfect Photo |
| Kristina Kennedy | Kyle | Texas | iPhone, Camerabag |
| Beth Kerschen | Portland | Oregon | iPhone, Photoshop Mobile |
| Paul Kline | West Hartford | Connecticut | iPhone, iRetouch, Collage |
| Jack Knox | North Richland Hills | Texas | iPhone, Photo Studio |
| Molly Lamb | Quincy | Massachusetts | iPhone |
| Susan Dunkerley Maguire | Waco | Texas | iPhone, TiltShift Generator |
| Joshua Miller | Benton | Arkansas | iPhone, TiltShift Generator |
| Blue Mitchell | Portland | Oregon | iPhone, Camera Bag (Helga) |
| Elaine Powell | Austin | Texas | iPhone |
| Robert Salas | Austin | Texas | iPhone, Perfect Photo, PerfectlyClr |
| Cece Skeith | Plano | Texas | Samsung Highlight, SGH-t749 |
| Annie Smith | Seattle | Washington | iPhone, Best Camera |
| Shaun Sullivan | San Anselmo | California | iPhone, Camera Bag, Cool FX |
| Kelly Walls | San Antonio | Texas | iPhone, Photoshop Mobile |
| Carol Watson | Blanco | Texas | iPhone, CrossProcess |

PHOTOTexas continued



© Lupita Murillo Tinnen, oic

02. Lupita Murillo Tinnen
Plano, TX
The Environmental Portrait
Sat, One-day: 8:30a-4:30p

This one-day workshop will focus on the classic environmental portrait. Students will receive both instructional and hands-on training including an effective use of natural light, comprehending flash, and creative problem solving for capturing visually strong and compelling images.

Lupita Murillo Tinnen is currently a Professor of Photography and Chair of the Photography and Applied Graphic Design Technology Department at Collin College in Plano, TX. Her work focuses on Mexican American cultural issues, specifically the undocumented community, and has been exhibited widely throughout the US. Her work was selected for a solo exhibition at Women and Their Work in Austin, TX scheduled for November 2010. She is a new TPS board member.

Tuition: \$ 110 **Class Limit: 12**

03. Burton Pritzker – Austin, TX
Form, Composition, & Awareness Through Photography
Two-day: Sat & Sun 8:30a-4:30p



© Burton Pritzker

Photography is a medium of light, just as dance is a medium of movement. All things are made of light in varying degrees, even shadow. Shadow is defined by light, that is, by its absence. Everything that we look at, the sunset, your children, birds in flight, waves about to break, clouds moving in a storm is reflected light. If we stop and become aware of light, we open ourselves to the possibility of deepening our perception of a moment.

The first day of this two day workshop will involve a slide presentation of many different art forms throughout history to illustrate the use of Form and Content in their creation. This will involve lecture and discussion as a group. Students will be asked to bring in prints in whatever process they prefer. We will then discuss the images and consider how to imbue Form with Content. This is a workshop in learning to See. The class will dismiss early to allow students to implement the days learning by taking photographs.

The second day students will bring new work created as a response to the previous days class. What is it you feel deeply and want to express. How do you get in touch with yourself and bring it to the surface visually in a photograph. We will critique each person's work,

individually and as a group, and talk about what you have learned and how photography can help you express what you feel and think.

In 2002, the University of Texas Press released his book, *Texas Rangeland*. Selections from the book have been published in *Lenswork Magazine* and *B & W Magazine*. The Museum of the Southwest, Midland, Texas, published his second book, *Forgotten Planes*, in 2009, in connection with a solo exhibit and acquisition of 85 prints. Selections of his work have been placed in prominent private and museum collections. He teaches at Texas State University and lives in Austin, Texas.

Tuition: \$ 175 **Class Limit: 12**

04. Robin Renee Hix – Wimberley, TX
Hand Coloring B&W Photographs
One-day: Sun 8:30a-4:30p



© Robin Renee Hix, oic

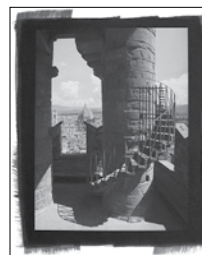
Have fun with the hands on feeling of involvement with this fascinating art form. Oil paints and oil pencils are a very user friendly medium. They can be used to enhance, personalize and alter your black & white silver gelatin images in a unique way. Robin Renee Hix has 25 years of experience in hand coloring photographs. There will be lots of insider's information and tips on achieving great effects. A demonstration with the tools of hand coloring will begin the class. After the introduction, advising you with your own images and your imagination will result in a one of a kind art piece to take home. You may bring several images to "play" with during this day long discovery class.

Capturing unexpected street images and unique culture, Robin Renee Hix's black and white photographs are diverse. She photographs beach, town and landscapes, as well as people who live in these off the path places. Her work is united by her eye for beauty in the unexpected and detail often missed. Hix shows buildings cobbled together with scraps and presents them as venerable folk art temples. She often transforms her photographs into brilliantly colored and finely detailed oil colored paintings allowing venue for creativity, unique color sense and fine craftsmanship.

Tuition: \$ 115 (includes supplies) Class Limit: 12

05. Amy Homes George – McKinney, Texas
An Introduction to Precision Digital Negatives
Half-day: Sat 8:30a-12:00p

This workshop will introduce you to the Precision Digital Negatives (PDN) system, a patented printing method designed to create large format, customized inkjet digital negatives for all contact printing processes, including alternative processes, gravure and silver. By applying the techniques of PDN, you will avoid



© Amy Holmes George

guesswork, test strips, dodging/burning and other post-processing, streamlining your workflow and revolutionizing the way you print. Additionally, PDN takes into account every printing variable to ensure consistent, predictable results and optimal user control. You will learn about PDN's proprietary software Curve Calculator and its most recently released version as well as PDN's innovative calibration palettes. I will also share examples of calibration tests and final prints produced with this ingenious system. To learn more, please visit www.precisiondigitalnegatives.com.

Amy Holmes George is a fine art photographer who currently teaches alternative processes at the University of North Texas. Amy, a proofreader and beta tester for PDN, has been employing this system in her personal work since 2005 and received a 2008 Fulbright grant for a project based on the method. Exhibited throughout the U.S., Italy, and China, her work has been featured in over eighty exhibitions and is housed in collections at The Getty, The Kinsey Institute and the Ogden Museum of Southern Art. Amy is a TPS board member and has served as Chair and Treasurer on the South Central regional board of SPE. www.amyholmesgeorge.com.

Tuition: \$ 70 **Class Limit: 12**

06. Steve Goff – Odessa, TX
Digital Infrared – Note: This workshop will take place at the A Smith Gallery in Johnson City, TX. Half-day, Sat: 8:30a-12:00p



© Steve Goff

As an introductory course, participants will learn the basic fundamentals of digital infrared

photography. You will be introduced to filters, software and camera sensor conversions to create dynamic infrared images. Workshop participants will have a chance to view and evaluate the options for creating digital infrared photographs. This half day course is a fabulous way to jump into the beautiful surreal world of infrared photography!

Steve Goff, Professor and Chair of Photography, Art and Mass Communication at Odessa College, received his B.F.A. and M.F.A. from Ohio University and taught at the Maine Photographic Workshops, Lakeland and Cuyahoga Community Colleges and Cleveland State University before moving to Texas in 1984. He has been awarded the Aid to Individual Artist Fellowship from the Ohio Arts Council and the Fellowship Award in Photography,

from the Mid-America Arts Alliance/National Endowment for the Arts and represented the Fellowship winners at Mois de la Photo a Paris, in Paris, France. He has an extensive exhibition record and teaches workshops around the state and region. Steve is on the board of directors of the Texas Photographic Society and originated the TPS Annual Workshop Series.

Tuition: \$ 80

Class Limit: 12

07. Scott Campbell – Longview, Texas

Camera Calibration in Adobe Camera Raw

Half-day: Sun 8:30a-12:00p

This workshop will cover all the steps involved in creating custom digital camera calibrations to be used with Adobe Camera Raw and Lightroom. The Adobe Camera Raw Plug-in allows photographers thousand of options to be creative in producing "pleasing color." This workshop will delve into the often unused camera calibration tab of the Camera Raw interface, and show how to get "more accurate" color out of your camera when shooting in RAW mode. We will



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go over the development of the original calibration process from infancy to more modern practices and options. We will spend

time analyzing when and when its not practical to use custom calibrations. This workshop will provide live demonstrations using the new X-rite ColorChecker Passport and software.

Scott C. Campbell is a Commercial and Fine Art Photographer living in East Texas. His award winning work has been published in many national publications including Communication Arts, Photo District News and Lenswork. Scott holds the position of Director of Digital Imaging at Dynamic Resource Group LLC, developing digital workflow procedures for Photographers, Graphic Artists, Prepress, and Pressmen.

Tuition: \$ 80

Class Limit: 15

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