

TPS 18: The International Competition

About You

Please fill out this form and List of Entries and mail along with your slides, or CD, entry fee and your SASE (for return of slides) to:

Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

NAME _____

ADDRESS _____

CITY _____

STATE/ZIP _____

HOME PHONE _____

WORK PHONE _____

EMAIL ADDRESS _____

Entry Fees

Membership Levels (choose one if joining):

Student \$ 25.00 _____

Regular 35.00 _____

Advanced* 70.00 _____

Friend* 225.00 _____

Entry Fee 35.00 _____

Additional at \$5 per slide _____

Total Enclosed: \$ _____

Payment method: Check _____

Visa _____ MasterCard _____

Credit Card Expires: _____ 3 digit code _____

Number: _____

* See the TPS website for more details.

List of Entries

Title - As you want it to appear in the exhibit catalogue. Please print neatly or type titles on a separate sheet of paper.

Process - Silver gelatin, Platinum, Type C print, Digital pigment print, Selenium toned silver gelatin, etc.

Sale Price or NFS Image size

Title	Process	Sale Price or NFS	Image size
1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

How to Enter

You do not have to be a current member of TPS to enter the show. You may join TPS and enter the show.

Enclose one check to cover the entry fee of \$35 plus \$5 for each image over five and membership fee if joining TPS. Photographers may enter up to 10 images.

When entering slides:

1. Submit the slides in a clear, plastic sheet. Number each slide 1-10 and place your name and the title of the work on the front of the slide mount. Indicate slide top. NO GLASS SLIDE MOUNTS.
2. Enclose an SASE for the return of your slides. Entries without a SASE will not be returned.
3. Fill out Entry & Membership and List of Entries forms. Make certain that numbers and titles on forms match those on the slides. Mail payment, slides, entry form, and one SASE for return of slides to the address below.

NOTE: If all your images are "Untitled," also have a unique name so that you will know which image was accepted.

When emailing digital files:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.
2. Label each file with consecutive numbers followed by your name. ie 1SamJones, 2SamJones. Also, from a networking standpoint, do not use spaces in the title of the JPEG (use underscores if needed) and limit to only alphanumeric characters (do not use :."?'*%&^%\$#@!.).
3. In the body of an email, number each image so that it matches the above numbering system. For each image: provide the title, process, image size, and sale price. Images without a sale price will be considered not-for-sale. Include a Visa or Mastercard number along with the expiration date, 3 digit security code, your name, address, city, state, zip code and telephone numbers.
4. If you chose, you may send the credit card information from our secure website: www.texasphoto.org.
5. Email files to Clarke@texasphoto.org.

When sending digital files on a CD:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.
2. Label each file with consecutive numbers followed by your name. ie 1AmyJones, 2AmyJones.
3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on forms match those on the CD. Mail payment, CD, entry form, and one SASE for return of CD to the address below. This is due by June 15, 2009.

Send to:
TEXAS PHOTOGRAPHIC SOCIETY
6338 N. NEW BRAUNFELS # 174
SAN ANTONIO TX 78209

PLEASE NOTE: Ideally, although not exclusively, Ms. Harvey would like to see work from a series/portfolio of 7-10 images from which select pieces will be chosen to represent the body of work. A short concise project statement relating to the submitted body of work would also be appreciated.