

Sales

TPS encourages the sale of exhibited photographs. The commission charged will be 50% of the sales price. Print your name, address, telephone numbers (work and home), and sales amount on the back of each print accepted. If your print is Not-For-Sale (NFS) state so, but list a dollar amount for insurance. If you do not list a dollar amount, the art work will be listed as Not-For-Sale.

Liability

TPS will exercise all due care in handling slides and prints, but will not be responsible for loss or damage or replacement. Please submit duplicate slides.

Reproduction

TPS retains the right to display, project and reproduce work accepted for this exhibition for publicity and promotional purposes only. Individual photographers retain Copyrights to their individual works.

Eligibility

The exhibition is open to amateur and professional artists internationally. You may join TPS and enter the competition. Entries must not have been exhibited previously in a TPS show and must have been taken within the last four years. Because of gallery limitations, three-dimensional work cannot be accepted. Artwork must be represented by 35mm slides or digital files.

If your work is accepted

1. Send one exhibition print for each accepted photograph.
2. Prints must be mounted and overmatted using white matte board 16"x 20" with at least 2" of border showing on all sides of the print. Maximum print size is 12"x16". Smaller prints, 3"x5" for example, are acceptable as long as they are mounted and overmatted to the 16"x20" size.
3. Include return postage for prints to be shipped back to you after the exhibition. Prints WITHOUT postage will not be returned. Prints will be returned in the container in which they were received. Do NOT frame the print.
4. Send \$5 for each print accepted to defray exhibition expense.
5. The print must reach us by August 21, 2007.

Send your print to:

TEXAS PHOTOGRAPHIC SOCIETY
6338 N. NEW BRAUNFELS # 174
SAN ANTONIO TX 78209

QUESTIONS? CALL CLARKE AT 210-824-4123

Awards

Cash Awards

- First Place \$ 1,000.00
- Second Place 650.00
- Third Place 350.00
- Up to 5 Honorable Mentions at the juror's discretion – \$150 each.

Calendar

Calendar of Events

2007

- July 5 Entries due in San Antonio.
- July 25 Notification to accepted entrants sent by mail and posted on the TPS website, www.texasphoto.org.
- Aug 21 Prints due in San Antonio, TX.
- Sep 10 TPS 16: TNC opens at the St. Edward's University Art Gallery in Austin, TX.
- Sep 22 Artists reception from 5p-7p.
- Oct 6 TPS 16: TNC closes in Austin, TX.
- Dec 1 TPS 16: TNC opens at the Center for Contemporary Art in Abilene, TX.

2008

- Jan 31 Show closes in Abilene, TX.
- Mar 07 As a part of FotoFest 2008, TPS 16: TNC opens at the Beautique Day Spa and Salon in Houston, TX.
- Apl 20 Show closes in Houston, TX
- May 12 TPS 16: TNC opens at the Calumet Photo Gallery in New York, NY.
- Jun 27 TPS 16: TNC closes in New York, NY.
- Jul 21 TPS 16: TNC opens at the Calumet Photo Gallery in San Francisco, CA.
- Aug 17 Show closes in San Francisco, CA.

About TPS

TPS membership has reached an all time high of over 1,300 from 48 states and 9 countries. 679 members, 53%, are from Texas. Nationally, California leads the way with 131 members, followed by New York having the next highest total of 60. In the last decade TPS has sponsored 27 exhibitions that have been shown throughout Texas and in Europe. The National Competition has appeared in 17 Texas cities. The Members' Only Show, now in its 23rd year, has premiered in Austin, Dallas, Houston, El Paso, San Marcos, San Antonio, Lubbock, San Marcos, San Francisco, CA and Galveston with jurors from the host city selecting the show. Through sister organizations in Europe, TPS has exhibited several hundred Texas artists in the prestigious Arles exhibition.

Members of the TPS board are eligible to enter TPS competitions. They are not, however, eligible to receive awards associated with the competitions.

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TEXAS PHOTOGRAPHIC SOCIETY
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SAN ANTONIO TX 78209



Texas Photographic Society

TPS 16: The National Competition

© Jill Enfield
New York, NY



© Michael Gonzales
Katy, TX



© Robb Swenson
Fargo, ND



© Lohit Hutt
Spring Branch, TX



© Laura Bennett
Pearland, TX



© Perrin Gilles
Paris, France



Call For Entries

Michelle Dunn Marsh
Associate publisher for
Aperture and the Director of
Aperture West

\$2,750 in Cash Prizes

Color exhibition catalog to all entrants.

Exhibition tours for one year and will be shown in Austin, Texas; Abilene, Texas; Houston, Texas (as a part of FotoFest 2008); New York, New York; and San Francisco, California.

Accepted entrants will be listed in the FotoFest catalogue.

Above images from TPS 15: The National Competition.

Entry & Membership Form

ENTRY NO. _____ FOR TPS USE ONLY

Please fill out this form and List of Entries and mail along with your slides, or CD, entry fee and your SASE (for return of slides) to:

Texas Photographic Society
6338 N. New Braunfels # 174
San Antonio TX 78209

NAME _____
ADDRESS _____
City _____
STATE/Zip _____
HOME PHONE _____
WORK PHONE _____
EMAIL ADDRESS _____

Membership Levels (choose one if joining):

Student	\$ 25.00	_____	
Regular	35.00	_____	
Advanced*	60.00	_____	
Friend*	225.00	_____	
Entry Fee	30.00	_____	
Additional at \$5 per slide	_____	_____	
Total Enclosed:	\$ _____	_____	
Payment method: Check	_____	_____	
Visa _____ MasterCard _____	_____	_____	
Credit Card Expires: _____	_____	_____	
Number: _____	_____	_____	3 digit code _____

Questions? Call Clarke at
(210) 824-4123

List of Entries

Title - As you want it to appear in the exhibit catalogue. Please print neatly or type titles on a separate sheet of paper.

Process - Silver gelatin, Platinum, Type C print, Digital
Pigment Print, Selenium-toned silver gelatin, etc.

Sale Price or NFS Image size
Gallery fee 50%

1. _____	_____	_____	_____
2. _____	_____	_____	_____
3. _____	_____	_____	_____
4. _____	_____	_____	_____
5. _____	_____	_____	_____
6. _____	_____	_____	_____
7. _____	_____	_____	_____
8. _____	_____	_____	_____
9. _____	_____	_____	_____
10. _____	_____	_____	_____

www.texasphoto.org



You do not have to be a current member of TPS to enter the show. You may join TPS and enter the show.

Enclose one check to cover the entry fee of \$30 plus \$5 for each image over five and membership fee if joining TPS. Photographers may enter up to 10 images.

When entering slides:

1. Submit the slides in a clear, plastic sheet. Number each slide 1-10 and place your name and the title of the work on the front of the slide mount. Indicate slide top. NO GLASS SLIDE MOUNTS.
2. Enclose an SASE for the return of your slides. Entries without a SASE will not be returned.
3. Fill out Entry & Membership and List of Entries forms. Make certain that numbers and titles on forms match those on the slides. Mail payment, slides, entry form, and SASE for return of slides to the address below.

When emailing digital files:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.
2. Label each file with consecutive numbers followed by your name. ie 1SamJones, 2SamJones. Also, from a networking standpoint, do not use spaces in the title of the JPEG (use underscores if needed) and limit to only alpha-numeric characters (do not use :;"/?XO[]!+-=*&^ %#@!.).
3. In the body of an email, number each image so that it matches the above numbering system. For each image: provide the title, process, and sale price. Images without a sale price will be considered not-for-sale.
4. Include a Visa or Mastercard number along with the expiration date, 3 digit security code, your name, address, city, state, zip code and telephone numbers. If you desire, you may call Clarke with your cc number 210-824-4123.
5. Email files to Clarke@texasphoto.org.

When sending digital files on a CD:

1. Files should be 800 pixels in the longest dimension saved in the JPEG format on high quality setting (not maximum). Images should be sampled at 72ppi.
2. Label each file with consecutive numbers followed by your name. ie 1AmyJones, 2AmyJones.
3. Fill out Entry & Membership Form and List of Entries form. Make certain that numbers and titles on forms match those on the CD. Mail payment, CD, entry form, and one SASE for return of CD to the address below. This is due by July 5, 2007.

Send to: TEXAS PHOTOGRAPHIC SOCIETY
6338 N. NEW BRAUNFELS # 174
SAN ANTONIO TX 78209

How To Enter

I want to see work that examines and informs today's experience of this beautiful, turbulent planet to which we cling. Images that explore a sense of self and community interest me, because I believe that personal and profound change can occur through photography and we exist in a time where change on many levels is needed. In my early days at Aperture, we often invoked Minor White's concept of transcendence in identifying works for publication and exhibition — "images that after the seeing of which we are never the same." After ten years with the Foundation, I have been altered on a variety of levels through a wide range of work. Part of the power of photography is in the viewer's ability to truly absorb an image and be transformed by an act of deliberate seeing. As an advocate for artists, my role is to provide multiple platforms for viewers to have that experience of transformation through an artist's work.

Michelle Dunn Marsh
Seattle, Washington

Michelle Dunn Marsh holds a B.A. from Bard College and an M.S. in publishing from Pace University. She has worked with the Aperture Foundation since 1996, and presently serves as associate publisher for Aperture magazine and as the director of Aperture West, a regional outreach program. In this capacity she has worked with the Aperture staff and board of trustees as well as institutions throughout the west to develop educational programming, collaborative initiatives, expand awareness of Aperture and support individuals and institutions promoting photography. An educator and advocate for photography and design, Dunn lectures nationally on photography and on art book design. She is an award-winning book designer and works with museums and non-profit institutions nationally. She serves on the advisory board to the Masters in Publishing program at Pace University in NYC, and on the Board of Governors for Bard College.

Within the theme of "Transformations," TPS is especially interested in issues of self and community. We encourage submissions that focus on physical/psychological metamorphosis and urban/suburban/rural change.

Juror's Statement

About the Juror

Transformations