

TPS

2011

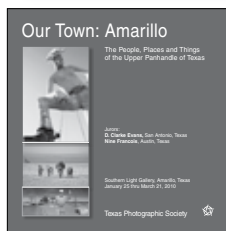
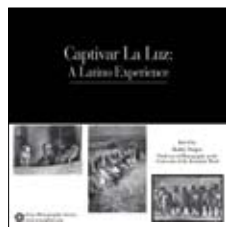
Membership Information

Photographers
Photography
Exhibitions
Workshops
Publications
And more

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TPS

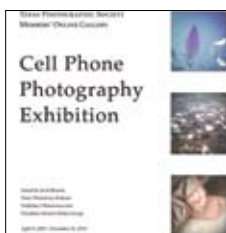
2011



© Gary Vann • TPS 19: The Int'l Competition



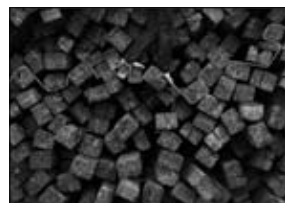
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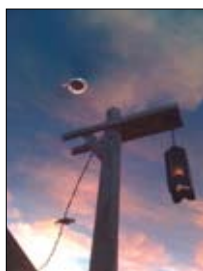
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© Elliott McDowell • Members' Only Show



© Zev Schmitz • Members' Only Show



© Bibb Gault • Cell Phone exhibition



© Meaford Taylor • Captivar La Luz



© Marilyn Maxwell • Captivar La Luz

Mission and Membership Benefits

Publications

Since **2000**, our newsletter, *TPS Contact Sheet*, has published over **2,300** members' photographs and listed over **9,000** members' gallery shows, workshops, competitions, and exhibitions. Over **1,890** images from **1,433** artists have been featured in color exhibition catalogs that are sent to over **600** subscribing members, galleries, museums, curators, art directors, photography magazines, and collectors.

Web Site

Keep up-to-date on statewide photographic exhibits, national contests, workshops and member news via our newsletter, e-zine, and web site **www.texasphoto.org** that averages over **6,000** hits daily. Our web site links to over **270** members.

Bi-Weekly E-zine

To keep members informed of current competitions, photography exhibitions, and workshops, TPS sends out bi-weekly e-zines.

Facebook and Twitter

For up-to-date news and events, visit us on Facebook and follow us on Twitter.

facebook.com/texasphotographicsociety
twitter.com/TweetTPS

Exhibitions

Since 2000, TPS has sponsored **36** exhibitions that have been shown in **21 Texas** cities, **Florida**, **New York City**, and **San Francisco**. Through sister organizations in Europe, TPS members have exhibited at the prestigious Arles exhibition in **France**. Members' images have also appeared in **Greece**, **Italy**, and **Germany**. Over **6,000** artists have submitted over **44,200** images for jurying.

Future Exhibitions

Show prospectuses and call for entries will be posted at **www.texasphoto.org** and emailed to all interested.

TPS 20: The International Competition

- Opens at the A Smith Gallery in Johnson City in August 2011.

25th Annual Members' Only Show

- Opens at the Options Gallery at Odessa College in Odessa in January 2012.

Members' Online Gallery

- Cell Phone Photography II juried by Dan Burkholder. Entries are due June 1, 2011.

Workshops

Since 1993, TPS has sponsored over **200** individual workshops featuring some of the nation's best educators. This year, TPS is continuing the popular *Our Town Series* that celebrates the people and places of Texas. TPS will host workshops in cities and small towns throughout the state. Each workshop will culminate with a traveling exhibition. Other new and exciting workshops are in the planning stages with price, details, and up-to-date scheduling to be announced our web site, in the e-zine, and the *TPS Contact Sheet*.

Members' Print Exchange

All TPS members are invited to participate in the annual *Print Exchange*. Participants submit for trade one of their own archival printed and mounted images that is then randomly matched to another contributing member. This is an excellent way to begin a photography collection or to add to an existing one.

OFFICERS OF THE BOARD

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Fine art photographer

Vice President
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Fine art photographer and educator

Secretary
Pat Brown, Austin
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Collin College

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Calumet Photo, and fine art photographer

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The Photo Review

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Museum of Fine Art, Houston

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Wendy Watriss, Houston
Cofounder and curator,
Houston FotoFest International

Bill Wright, Abilene
Author, fine art photographer



www.texasphoto.org



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TPS Membership Form

Yes! I want to join TPS. I want to renew.

NAME _____

ADDRESS _____

CITY _____

STATE / ZIP _____

HOME PHONE (_____) _____

WORK PHONE (_____) _____

E-MAIL ADDRESS _____

CHECK ONE: CHECK _____ VISA _____ MASTERCARD _____

CREDIT CARD # _____

EXPIRATION DATE _____ 3 DIGIT CODE _____

SIGNATURE _____

I WOULD LIKE TO JOIN/RENEW AS:

- Regular – \$35** Receive all contact sheets, call for entries, announcements, and invitations to the Society's programs.
- First Class – \$10** Additional costs to receive Regular Member benefits mailed First Class.
- Student and Military – \$15** Same benefits as Regular Member. Please send copy of student or military ID.
- International – \$50** Regular membership benefits.
- Senior – \$25** Regular membership benefits.
- Sponsor – \$195** Regular member benefits, plus choice of print from the print program.
- Benefactor – \$1,050** Regular membership benefits plus all six prints from the print program.

ORDER PRINT PROGRAM PRINTS:

Check number of prints desired:

- 1 @ \$ 195 3 @ \$ 565 5 @ \$ 915
- 2 @ \$ 380 4 @ \$ 740 6 @ \$ 1,050

Check artists:

- Tami Bone David Johndrow
- Gary Faye Heidi Lender
- Sandra Freeman Blue Mitchell

All images are signed by the artist and may be purchased through January 31, 2012. Questions? Call D. Clarke Evans at (210) 824 – 4123.

Friend us at facebook.com/texasphotographicsociety and become a fan at twitter.com/TweetTPS today!

Texas Photographic Society
6338 N. New Braunfels • Suite 174
San Antonio • TX • 78209





© Heidi Lender

Heidi Lender

San Francisco, California

Untitled, from the series Once Upon
10" x 10" overmatted to 16" x 16" | Archival digital pigment print | Special edition TPS print of 25.

What began as a self-imposed weekly photo assignment — "Stand on a bench. Make sure it's Monday. Wear something pretty." — transformed into a whimsical self-portrait series. *Once Upon*, a photo-tale explores the individual through various environments and apparel.

Since abandoning a career in fashion publishing to study yoga in India, I have become increasingly intrigued with the idea of personal façade versus private interior. These textured and layered images investigate this concept by studying the assortment of characters that make up the self — those we hide, show, accept and reject — and the role that fashion and design play in molding those characters. Many, like this one, shot in my Northern California living room, feature Bubba the dog.

Heidi came to the camera from the publishing world, where she styled photo shoots and wrote features for national fashion and interior magazines. She moved to India to study yoga and after returning to the U.S. three years ago, picked up her first digital SLR and retired her pen in favor of pictures. In the last year, images from her *Once Upon* and *Kumbh Mela 2010* series were featured in various online magazines and selected group shows across the country. To learn more about Heidi, visit heidilender.com.



© David Johndrow

David Johndrow

Austin, Texas

Toad
7" x 7" | Platinum/palladium print | Special edition TPS print of 25.

This photograph is of a Gulf Coast Toad (*Bufo valliceps*). I shot this image in my backyard garden using a Hasselblad.

David Johndrow is a fine art photographer living in Austin, Texas. After studying photography at the University of Texas, he began shooting commercial work as well as pursuing his more personal fine art photography. David's images have appeared in many publications, including *Rolling Stone*, *GQ*, *B & W*, and *Slivershotz* magazines.

In 2004, David began combining his interests in gardening and photography to create his ongoing series of macro nature photographs. To realize his vision, he prints with platinum/palladium, silver gelatin, and gumoil.

His work has been included in many exhibitions in the United States. His photographs are part of the Wittliff Collection of Southwestern and Mexican Photography, and are in many private collections. To learn more about David, visit davidjohndrow.com.



© Sandra Freeman

Sandra Freeman

Dallas, Texas

White Tulips
Approximately 8" x 11" digital pigment image printed on 11" x 14" paper, over-matted 12" x 16" | Limited edition of 30.

White Tulips is an image shot in natural light. In January 2008, my husband, Charlie Freeman, began giving me lessons in photography.

I fell in love with the still life and natural light. The sepia tones just seem to make the details of the flower more important and added a quality of elegance.

Charlie Freeman passed away in December 2009. He was the love of my life, my best friend, my teacher, my mentor, and my cheerleader. He gave me such a wonderful gift. He taught me to see light. To learn more about Sandra, visit sandrafreeman.com.



© Blue Mitchell

Blue Mitchell

Portland, Oregon

The Illumination
11" x 14" digital pigment print on Kozo | Mounted 16" x 20" | Special edition TPS print of 30.

The Illumination is an outtake from the *Mythos* series, a body of work where my goal is to capture a world that's been subverted by intellect. As children, we are acutely aware of the moments and experiences that shape our understanding of our lives and events. That world view, however, becomes polluted by culture and society as we age. Those extremes blend reality and fantasy that, as adults, we tend to visit only in our dreams.

My Mythos series depicts the early moments in an experience and then illustrates the steps that allow us to see beyond the surface, where flashes of stillness, anxiety, wonder, and mystery present themselves through familiar and invented allegories. Those dreamlike fabrications bestow the dichotomies of good vs. evil, fantasy vs. reality, awake vs. dreaming — and the axis that connects them all.

Blue Mitchell received his BFA in photography from the Oregon College of Art & Craft. His work has been exhibited throughout the U.S. including special invitations by the Sitka Center for Art & Ecology, and the PONCHO art invitational. Blue recently exhibited at the Newspace Center for Photography and was juried into the Light Factory's 3rd Annual in 2010. To learn more about Blue, visit bluemitchell.com.



© Gary Faye

Gary Faye

Rancho Mirage, California

Pier
11" x 17" digital pigment print on Moab Entrada paper.

This image was made one cold September morning while hiking in Glacier, Montana. Back then, I still carried a Linhof 5"x 7" view camera, a physical challenge with frozen fingers and stiff adjustments. I feared the clouds would evaporate or move before I could make the exposure.

I made only one frame. Haunted by this I returned in 2001 with another lens imagining another version. Clouds are never the same and to make matters worse, the pier was gone. I realized how fortunate I was to have captured this ephemeral moment.

The image was made on TMax 100 film with a 5"x 7" Linhof View Camera. The exposure was not recorded, but was probably f22. The slight rocking of the pier was problematic and I had to be careful with the shutter release timing. The film was processed in HC 110, and the print was made in traditional Dektol. The lighting was within normal limits.

I was a late starter in photography beginning with a 35mm to photograph my new daughter. It proved to be a hobby that went quickly out of control. I bought an enlarger, took night classes, and even briefly joined a camera club. After attending two Ansel Adams workshops, I realized I was in the wrong career, resigned from my job, and went back to school full time at the Art Center, College of Design in Pasadena, California.

Gary has had numerous solo and group shows over the years, and his prints are in numerous corporate and private collections. To learn more about Gary, visit garyfaye.com.



© Tami Bone

Tami Bone

Austin, Texas

La Nueva Vida
10" x 10" on 13" x 13" digital pigment print on cotton rag paper | Signed, numbered, and dated on verso | Special edition TPS print of 20.

Tami Bone grew up in the rough-and-tumble of deep South Texas, where she spent a childhood blessedly free and driven by her imagination. Her new and ongoing body of work, *Mythos*, taken in part from childhood memories, is born of the awareness of the power in the stories we tell ourselves and others, forming personal truths and modern day folklore. *La Nueva Vida* is one such tale, pulling from fragments of memory and figments of imagination, that tells a story that in this particular case is more true than imagined.

Tami lives in Austin, Texas close to the Texas Hill Country. Her college years were spent at The University of Texas. For much of her adult life, she has pieced together an ongoing photographic education, including formal classes, workshops, and continuous self-education. Her early photographic experience was in environmental portraiture, with an emphasis on photographing children using natural light.

Her work has been shown nationally in juried group exhibitions and invitational group exhibitions. She has received numerous awards including selection as a Photo Review 2010 Competition Winner, a 2009 Photolucida Critical Mass Finalist, and a 2008 Review Santa Fe participant. Today she engages photography as a means of story telling and self expression, and as a way of seeing the world. To learn more about Tami, visit tamibonephotographs.com.

Texas Photographic Society

photographers
photography
exhibitions
workshops
publications
and more

The Texas Photographic Society (TPS), founded in 1984, is a nonprofit organization of amateur and professional photographers dedicated to supporting contemporary photography as a means for creative expression and cultural insight. TPS focuses on furthering the educational and artistic development of its members while involving the community at large by sponsoring exhibitions, publications, workshops, and outreach programs. It has over 1,200 active members from 48 states and 9 countries.

© Jack Knox
Call Phone exhibition

For more information on these artists and their images, visit www.texasphoto.org.